



2010 SOUTHEASTERN ART SHOW & MARKET  
ADULT CHECKLIST

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- \_\_\_\_\_ Completed application form
- \_\_\_\_\_ Completed W-9 form
- \_\_\_\_\_ Four examples of your work in the following formats: digital images on disc (jpeg or tiff preferred). May be submitted via email.
- \_\_\_\_\_ Biography describing yourself, your artwork, awards, shows, education, etc.
- \_\_\_\_\_ Proof of Native American citizenship in a federally recognized tribe
- \_\_\_\_\_ Artwork priced for sale at Market
- \_\_\_\_\_ Artwork must be finished and ready to hang and/or display

I have read and I understand the Southeastern Art Show & Market entry and competition rules.

Artist's Signature: \_\_\_\_\_ Date \_\_\_\_\_





2010 SOUTHEASTERN ART SHOW & MARKET ADULT APPLICATION

Name: \_\_\_\_\_ Tribal Affiliation: \_\_\_\_\_

Address: \_\_\_\_\_  
Street City State Zip Code

Telephone: daytime ( ) \_\_\_\_\_ after 5 p.m. ( ) \_\_\_\_\_

E-mail: \_\_\_\_\_

Art medium you will be displaying (i.e.:painting, jewelry, sculpture, etc): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**The undersigned hereby releases and agrees to hold harmless the Chickasaw Nation from any damage to undersigned's property or any personal injury, which he/she or helpers may sustain while participating in the Southeastern Art Show and Market. I understand that I will display and store my artwork at my own risk. I understand that a background check may possibly be conducted.**

Artist's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**I understand that only artists assigned a booth at the market may submit items for competition. I understand that accepted market artists who compete and win, but do not participate in the market after competition, will forfeit their winnings.**

Artist's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please circle one: I would like to be included on the Chickasaw Nation's Artist Directory and mailing list to receive information on upcoming Chickasaw Nation shows, gallery exhibits, children's art camps, etc. YES NO

Application packets must be postmarked no later than September 10, 2010 to: SEASAM, Chickasaw Nation, Arts & Humanities Division, PO Box 1548, Ada, OK 74820. Entry packets received after that date will not be accepted. Packets must include:

- 1) Completed application form
- 2) Four examples of your work in the following formats: digital images on disc (jpeg or tiff preferred). May be submitted via email.
- 3) Biography describing yourself, your artwork, awards, shows, education, etc.
- 4) Proof of Native American citizenship in a federally recognized tribe
- 5) \$25 application fee (non-refundable)

Online application: [www.chickasaw.net](http://www.chickasaw.net).

Disclaimer: The Chickasaw Nation is not responsible for any media information resource regarding this market and competition other that information found on our official web-site.

\_\_\_\_\_Number of tables needed \_\_\_\_\_Number of chairs needed

**\*Each Artist is limited to two chairs and two tables. Electricity is provided.**





2010 SOUTHEASTERN ART SHOW & MARKET  
ADULT PHOTOGRAPH AND RELEASE

Please return this information to: SEASAM, Division of Arts and Humanities, PO Box 1548, Ada, OK 74821

Artist's Name: \_\_\_\_\_  
Last First

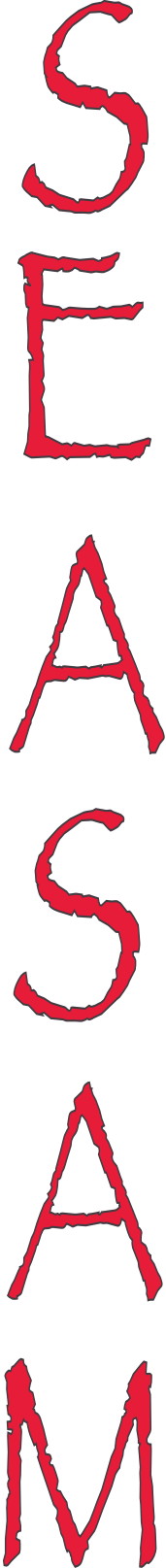
Address: \_\_\_\_\_  
Street /Apt. or P.O. Box City State Zip

Home Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Web-site: \_\_\_\_\_

- 1) I hereby grant the Chickasaw Nation, its agents and others working for it or on its behalf and their respective licensees, successors and assigns (herein referred to as the "Nation") the absolute right and permission to use, publish, reproduce, broad cast and copyright my name, picture, likeness or any material based upon or derived therefrom, or to refrain from so doing, in any manner or media whatsoever for purposes of advertising or trade in promoting and publicizing the Nation.
- 2) I agree that my picture or likeness or anything derived therefrom created by the Nation is owned by it. If I should receive any print, negative or other copy, I shall not authorize its use by anyone else.
- 3) I shall have no right of approval, no claim to additional compensation and no claim (including without limitation, claims based upon invasion of privacy, defamation or right of publicity) arising out of any uses, alteration, distortion or illusionary effect or use in any composite form.
- 4) I agree that this release does not in any way conflict with any existing commitment on my part.

\_\_\_\_\_  
Artist's Name (print) Artist's Signature Date





SEASAM

2010 SOUTHEASTERN ART SHOW & MARKET  
ADULT ENTRY AND COMPETITION RULES

1. Accepted artists must present documentation of citizenship in a federally recognized Southeastern or Woodlands Native American tribe.
2. Only juried artists may sell their artwork at their booths.
3. Accepted market artists who compete and win, but do not participate in the market after the competition, will forfeit their winnings.
4. Entries for judging will be accepted on Tuesday, September 30, 2010, from 9:00 a.m. to 11:00 a.m. at Murray State College ballroom. Entries will not be accepted after the official judging begins.
5. The accepted artist or a designated family member or a friend (herein after referred to as “agent of record”) may enter the artist’s work for judging. The application must be filled out in full and signed by the artist. If the artist designates an agent of record to represent him or her, a letter naming the agent of record and signed by the artist must accompany the application. If the artist becomes ill or an emergency arises, which prevents the artist from attending the event, then the artist must submit and sign a letter detailing the circumstances and name an agent of record at the time of check-in.
6. Mail-in entries will only be allowed under special circumstances as approved by the co-chairs.
7. To be eligible for awards, items must have been made during the last three years. Entries for judging are limited to four (4) items with maximum of two (2) entries in any one category. All entries must be for sale or be available for future commissioned work. An item entered for judging:
  - a. Must be signed or hallmarked. Cast editions, graphics and photographs must also include the edition size and number if applicable.
  - b. Must not be sold before market.
  - c. Must not be commissioned work. Must be the sole property of the artist.
  - d. Must not have won an award in a prior SEASAM competition.
  - e. Miniatures must be 4 ½” tall or less and be a functional piece.
8. A claim card will be issued to the artist or the agent of record. SEASAM will not release the item without the claim card.
9. Joint or collaborative entries will not be accepted at this competition.
10. SEASAM will not accept: a) items that are cracked or broken and b) items that are not in compliance with the American Indian Arts and Crafts Act, any endangered species regulations, (regardless of permit ownership) and in compliance with federal regulations as it pertains to this show.

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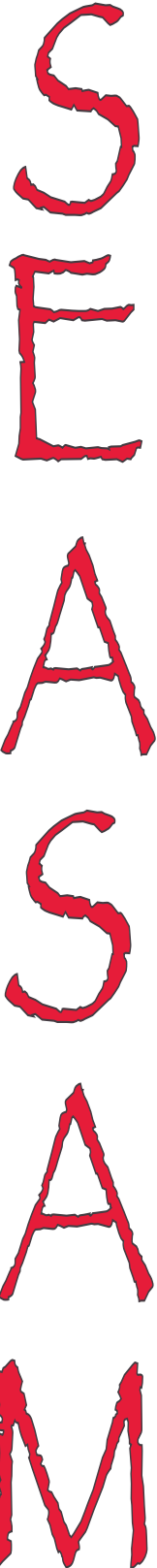
2010 SOUTHEASTERN ART SHOW & MARKET  
ADULT ENTRY AND COMPETITION RULES

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11. In the event of loss or damage, the artist will be bound by the release of liability and acknowledgment and acceptance of dangers, risks, and hazards form signed by the artist after acceptance to the market.
12. Submitting an item for consideration by the SEASAM judges does not create rights, guarantees or promises that the item will be selected as a winner in any category.
13. The SEASAM committee or its judges have the discretion of placing items in different categories or creating a new category if they determine that the item fits the criteria for judging. Judges may also close a category due to lack of qualified competition or lack of number of competitors.
14. All items must be picked up on the evening of Thursday, September 30th, after the awards reception. Issued claim cards must be presented for pick up. SEASAM is not responsible for adult items after that time.
15. Adult award winners will be given two awards. When an item is sold, the duplicate award is for the artist to keep, but cannot be placed on any other item. The original award will be given to the purchaser.
16. Checks for award winners will be mailed in a timely manner after SEASAM and the Festival closes. A completed W-9 form is required for payment. Every competing artist must submit a new form each year.





2010 SOUTHEASTERN ART SHOW & MARKET  
 FREQUENTLY ASKED QUESTIONS (FAQ's)

**1. Do I have to have a CDIB (Certificate of Degree of Indian Blood)?**

Answer: Yes, because SEASAM (Southeastern Art Show and Market) requires that participating artists be a member of a federally recognized Southeastern or Woodland tribe. We require a copy to accompany the application.

**2. Do I need to be affiliated with a Southeastern or Woodland tribe?**

Answer: Yes, SEASAM's mission is: "To promote and highlight the artists of Southeastern and Woodland tribes."

**3. Who are the Southeastern and/or Woodland tribes?**

Answer: You may go to the following web site links to check lists:  
[http://en.wikipedia.org/wiki/Southeastern\\_tribes](http://en.wikipedia.org/wiki/Southeastern_tribes)  
[http://en.wikipedia.org/wiki/Eastern\\_Woodlands\\_tribes](http://en.wikipedia.org/wiki/Eastern_Woodlands_tribes)

**4. Is there an age limit to apply?**

Answer: You must be at least 18 years of age and we encourage elders to market and compete. Please see SEASAM Market and Judging rules at [www.chickasaw.net](http://www.chickasaw.net)

**5. What if I'm under 18?**

Answer: There is a separate competition for youth grades 9th – 12th. Refer to the Youth Southeastern Art Show & Market at: [www.chickasaw.net](http://www.chickasaw.net)

**6. Do I have to market to compete?**

Answer: Yes. The market is the primary focus to enhance the lives of our artists. The competition is optional for those who have been juried into SEASAM but if you compete you must market.

**7. What does juried mean?**

Answer: Juried means that a panel of qualified, impartial judges has been consulted to choose artists for a competition, market, exhibition, or invitational event.

**8. What do I bring to market?**

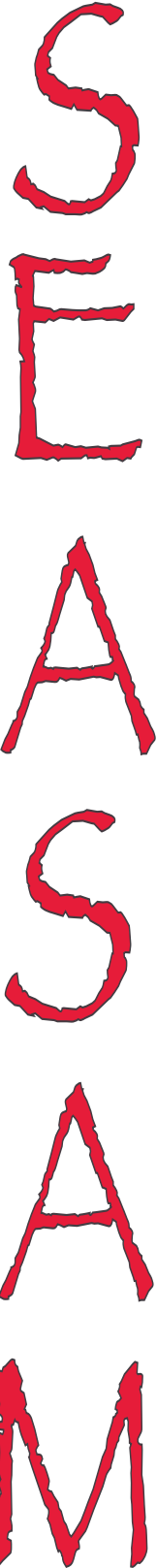
Answer: Artists are invited to bring items from any of the SEASAM Competition and Market Categories. Artists are encouraged to bring an inventory that is diverse in pricing for marketing purposes. We also strongly advocate commission work during market only.

**9. What is commissioned work?**

Answer: Commissioned work is artwork that is special ordered per a collector's specific needs or wants. Please note: Commissioned pieces are not allowed in the competition, but may be exhibited at market.

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2010 SOUTHEASTERN ART SHOW & MARKET  
 FREQUENTLY ASKED QUESTIONS (FAQ's)

-CONTINUED-

**10. Is there a booth fee at market?**

Answer: If you are juried into the art market, you will be provided a booth space (approximately 8 feet x 8 feet) with up to two (2) six foot tables and two folding chairs. If you will require additional booth space then there will be a \$25.00 fee.

**11. Can I bring my own display furniture?**

Answer: Yes, we will do our best to accommodate your display items, however your display furniture must fit within designated booth space. See item #10.

**12. Why is there an application fee?**

Answer: The fee, which is kept at a minimum to encourage participation, offsets costs of mailings, security and other related expenses.

**13. How recent does the artwork have to be created?**

Answer: Within the past three (3) years.

**14. Are the booths protected from inclement weather?**

Answer: Competition judging will be indoors but the market will be under a tent outside. All possible care is taken to protect the art work. Please refer to the hold harmless agreement in your application packet.

**15. Is electricity provided, if needed?**

Answer: All booths have access to electricity, but it must be requested when your packet is returned to us.

**16. Do I have to be at my booth at all times during the event or will I be provided relief to take breaks?**

Answer: Volunteers will be available to assist you. However, they are not allowed to handle sales transactions.

**17. Is there an area for the artists to take a break: hospitality area/break room?**

Answer: There is a separate hospitality tent area for artists. Smoking is prohibited in this area. There will be a designated smoking area 25 feet from the art market tent. Again, volunteers will be available to help take care of your needs such as food, snacks and beverages.

**18. Are there places close by to purchase a lunch?**

Answer: Lunch will be provided to participating artists on Saturday of the market.

**19. Are there motel/hotel accommodations close to the art market?**

Answer: A flyer, map and a listing of area motels/hotels will be provided in the acceptance packet.

