



**2018 Artesian Arts Festival Application
May 26, 2018**

Artesian Plaza, West Muskogee Street
Sulphur, Oklahoma

Name: _____ Tribal affiliation: _____
First Middle Last Suffix

Address: _____
Street /Apt. or P.O. Box City State ZIP

Birth date: _____ Telephone: daytime: () _____ after 5 p.m.: () _____

Email: _____

Art medium you will be marketing (i.e. painting, jewelry, sculpture, etc): _____

Completed application must be submitted by **February 23, 2018** to be accepted. Application can be mailed to: Artesian Arts Festival, The Chickasaw Nation Arts & Humanities Division, Post Office Box 1548, Ada, Oklahoma 74821 or delivered to: The Chickasaw Nation Arts & Humanities Division, 201 North Broadway, Ada, Oklahoma, or sent by fax to (580) 272-5525 or emailed to artistinfo@chickasaw.net. If sending by fax or emailing your application please remember that your application will not be considered complete until the application fee of \$50 + \$100 deposit, to be remitted to artist after participation in festival is completed. (Artist is encouraged to submit separate checks for application fee and deposit). Entry packets received after jury submission will not be accepted. Disclaimer: The Chickasaw Nation is not responsible for any media information resource regarding this market and competition other than information found on our official website. The undersigned hereby releases and agrees to hold harmless the Chickasaw Nation from any damages to undersigned's property or any personal injury which he/she or helpers may sustain while participating in the Artesian Arts Festival. I understand that I will display and store my artwork at my own risk. I understand that a background check may possibly be conducted.

Artists who need assistance with physical disabilities please indicate here. _____

Artist's signature: _____

Paying by check or money order Paying by credit card (if so complete information below)

Name as printed on card: _____			
Billing address: _____			
Street /Apt. or P.O. Box	City	State	ZIP
Type of card: <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard			
Account number: _____		Security code: _____	Expiration date: _____
Card holder's signature: _____			



2018 Artesian Arts Festival Competition Rules

1. Accepted artists must present documentation of citizenship in a federally recognized Native American tribe.
2. The application must be completed in full and signed by the artist. If the artist designates an agent of record to represent him or her, a letter naming the agent of record and signed by the artist must accompany the application. If the artist becomes ill or an emergency arises that prevents the artist from attending the event, the artist must submit and sign a letter detailing the circumstances and name an agent of record at the time of check-in.
3. All artworks must be for sale or be available as examples for future commissioned work.
4. In the event of loss or damage, the artist will be bound by the release of liability and acknowledgment and acceptance of the dangers, risks and hazards form signed by the artist after acceptance to the festival.
5. To be eligible for awards, items must have been made during the last year. Entries for judging are limited to one item in any one category. All entries must be for sale or be available as examples for future commissioned work. An item entered for judging:
 - A. Must be signed or hallmarked. Cast editions, graphics and photographs must also include the edition size and number if applicable.
 - B. Must not be sold before market with the exception of the pre-sale event.
 - C. Must not be commissioned work; must be the sole property of the artist.
 - D. Must not have won an award in any prior Artesian Arts Festival competition.
 - E. Miniatures must be no more than 4½ inches tall, wide or deep.
6. The accepted artist or a designated family member or friend (hereinafter referred to as "agent of record") may enter the artist's work for judging. The application must be filled out in full and signed by the artist.
7. If the artist designates an agent of record to represent him or her, a letter naming the agent of record and signed by the artist must accompany the application. If the artist becomes ill or an emergency arises which prevents the artist from attending the event, the artist must submit and sign a letter detailing the circumstances and name an agent of record at the time of check-in.
8. Mail-in entries will only be allowed under special circumstances as approved by the co-chairs.
9. **The Artesian Arts Festival will not accept: a) items that are cracked or broken and b) items that are not in compliance with the American Indian Arts and Crafts Act (<https://www.doi.gov/iacb/act>) or any endangered species regulations (<https://www.fws.gov/endangered/laws-policies/>) - (regardless of permit ownership), items must be in compliance with federal regulations as pertains to this show.**
10. Submitting an item for consideration to the Artesian Arts Festival judges does not create rights, guarantees or promises that the item will be selected as a winner in any category.
11. The Artesian Arts Festival committee and/or its judges have the discretion of placing items in different categories or creating a new category if they determine that the item fits the criteria for judging. Judges may also close a category due to lack of qualified competition or insufficient number of competitors.
12. **Do I have to market to compete? Yes. The market is the primary means to encourage professional artists. The competition is optional for those who have been accepted into the Artesian Arts Festival, but if you compete, you must market.**
13. **Any artist who wins prize money at the Artesian Arts Festival competition and fails to set up for the market and appear in his/her booth for the Saturday 10:00 a.m. market opening will be required to forfeit any and all Artesian Arts Festival prize monies he/she may have won during the competition, and lose their booth space for that year.**



2018 Artesian Arts Festival Booth Rules

1. Artwork must be of the quality and media of the samples submitted with the entry application.
2. All artwork must be **original** work of the registered artist. **No manufactured, imitation craft items or objects made from commercial kits or patterns.** Items made from endangered species may not be exhibited. You will be expected to remove any unacceptable merchandise. Reproductions of your artwork are acceptable. No food or drinks may be sold at the artist's booth. All artwork must be properly represented to the buyer. Any artist who misrepresents himself or his artwork and/or who does not abide by the terms and conditions set forth by these rules will be asked to leave the festival. Money will not be refunded.
3. All artwork must be for sale with the price clearly marked.
4. No dealers, traders or co-ops are allowed to exhibit. Infractions of any of these rules will result in disqualification from the show for at least one year.
5. Artists are responsible for their own art display equipment and booth lighting. Artists will have from 7:00 a.m. to 9:30 a.m. on Saturday, May 26 to set up their booths at the Artesian Arts Festival (volunteers will be available to assist in the unloading and loading at the booths). Artists or their representatives must be in their booths at all times during market hours (volunteers will be available to watch your booth for short periods of time, but volunteers will not be able to sell).
6. No music by tapes, radios, TVs or any other pre-recorded musical device will be allowed. The market will provide music. Exception: performances with the market's permission, or by booth participants demonstrating their wares (example, flute players).
7. Sales tax: Oklahoma State Sales Tax is 9.5%. Reporting to the Oklahoma Tax Commission is the responsibility of each individual artist.
8. Sales tax forms will be in your registration packet.
9. **Breakdown and Departing Festival:** Any exhibitor who attempts to break down and/or depart the festival during a show prior to the official closing time and/or while the field is still occupied by patrons or without the approval from the co-chairs could be ineligible for future shows.
10. **NO ALCOHOL or ILLEGAL DRUGS** are allowed in the Artesian Arts Festival booths. People possessing or using them will be asked to close their booth and leave the market without a refund. In addition, they may be subject to whatever state or federal penalties are applicable to the situation.
11. **NO ANIMALS** are allowed in the boundaries of the Artesian Arts Festival with the exception of **service dogs**.



2018 Artesian Arts Festival

Thank you for your interest in the Artesian Arts Festival. For additional information, please review the Frequently Asked Questions page or contact us if you have other questions. Please read the rules and provide the following requirements and information:

___ Completed application form. **(Deadline for application is February 23, 2018)**

___ Four images of your work. Image Requirements: Submit high resolution jpeg or tiff images, at least 300 dpi @ 6" x 8". Each jpeg must be labeled with the artist's last name, 1st name initial, title of work, medium and size. 3-D artists may submit two additional jpegs per piece, labeled "title with detail1" and "title with detail2." Please use the following formats: digital images on disc, USB flash drives or may be submitted via email. **(Must be received by application deadline date)** Artist will be notified of juror selection by March 23, 2018.

___ Biography describing yourself, your artwork, awards, shows, education, etc.

___ Must include proof of Native American citizenship in a federally recognized tribe.

\$50 booth fee with electricity (non-refundable). \$100 deposit (refundable once artist has completed attendance requirements. Artist that withdraw less than 30 days from festival date will not be refunded fees or deposit.) *If paying by check please send separate checks for booth fee and deposit.*

___ Image of artist (Head shot) for Artesian Arts Festival directory.

Tables needed _____ Number of chairs needed _____

I would like to be included in the Chickasaw Nation Artist Directory and on the mailing list to receive information on upcoming Chickasaw Nation shows, gallery exhibits, children's art camps, etc.

Yes No

I have read and understand the Artesian Arts Festival entry rules.

Artist's signature: _____ Date: _____

The Chickasaw Nation is presenting a series of lectures, gallery talks and demonstrations throughout the day in the ARTesian Gallery & Studios, 100 West Muskogee Street, Sulphur, Oklahoma. This facility is located directly adjacent to the festival.

Would you be interested in presenting a lecture, gallery talk and/or demonstration of your artwork? Yes No

If so, please give a title and short outline of your presentation: _____



2018 Artesian Arts Festival Frequently Asked Questions

- 1. Do I have to have a CDIB (Certificate of Degree of Indian Blood) or citizenship/membership card?** Yes, because the Artesian Arts Festival requires that each participating artist must be citizens/members of federally recognized Native American tribes. We require a copy of a CDIB or citizenship/membership card to accompany the application.
- 2. Is there an age limit to apply?**
You must be at least 18 years of age, and we encourage elders to market. (elders use separate application).
- 3. Is there a booth fee at festival?**
Yes, booth fee is \$50 per booth with electricity. We provide a tent booth space (approximately 10 feet x 10 feet) with one or two six-foot tables and two folding chairs. If you require additional booth space, there will be an additional \$50 fee (if paying by credit card please use form on Page 1).
- 4. Can I bring my own display furniture?**
Yes. We will do our best to accommodate your display items, but your display furniture must fit within the designated booth space.
- 5. Are the booths protected from inclement weather?**
The market will be under tents outside. All possible care is taken to protect the artwork. Please refer to the hold harmless agreement in your application packet.
- 6. Is electricity provided?**
All booths have access to electricity.
- 7. Are there places close by to purchase lunch?**
Food vendors will be set up at the festival, and restaurants are in close proximity, including some within walking distance.
- 8. Are there motel/hotel accommodations close to the art market?**
A flyer, map and a listing of area motels/hotels will be provided in the acceptance packet. A limited number of rooms at the The Inn at Treasure Valley, 12252 Ruppe Road, Davis, Oklahoma 73030 have been reserved for artists wishing to participate in the festival. The room rate is \$89.10 + tax per night. Please contact the The Inn at Treasure Valley at 580-369-2895; please ask for the ARTFEST special. The rooms are available for Friday, May 25, 2018 and Saturday, May 26, 2018.
- 9. Are there any special events?**
Yes, the Artesian Arts Festival will hold an Artist Reception and Preview Show and Sale, on Friday May 25, 2018 (6 p.m. to 8 p.m.). This event will be held in the Artesian Hotel Ballroom and each artist will be provided with a limited number of invitations. This event will be held to allow the artist a chance to invite his/her private collectors, gallery and museum representatives. The Chickasaw Nation will also invite a limited number of VIPs to this event.



**2018 Artesian Arts Festival
Photography/Video Release Form**

**Please return this information to:
Artesian Arts Festival, The Chickasaw Nation
Arts and Humanities Division, Post Office Box 1548, Ada, OK 74821**

Artist's name: _____
First Middle Last Suffix

Address: _____
Street /Apt. or P.O. Box City State ZIP

Home phone: () _____ Other Phone: () _____

Email: _____

Website: _____

1. I hereby grant the Chickasaw Nation, its agents and others working for it or on its behalf and their respective licensees, successors and assigns the absolute right and permission to use, publish, reproduce, broadcast and copyright my name, picture, likeness or any material based upon or derived therefrom, or to refrain from so doing, in any manner or media whatsoever for purposes of advertising or trade in promoting and publicizing the Chickasaw Nation.
2. I agree that my picture or likeness, or anything derived from or created by the Chickasaw Nation is owned by it. If I should receive any print, negative or other copy, I shall not authorize its use by anyone else.
3. I shall have no right of approval, no claim to additional compensation and no claim (including without limitation, claims based upon invasion of privacy, defamation or right of publicity) arising out of any uses, alteration, distortion or illusionary effect or use in any composite form.
4. I agree that this release does not in any way conflict with any existing commitment on my part.

Artist's name (print) Artist's signature Date



2018 Artesian Arts Festival Competition Categories

Exhibitors must comply with the Indian Arts and Crafts Act of 1990 (<https://www.doi.gov/iacb/act>) for labeling and sales. All items offered for sale must be properly represented. The use of feathers for fur must comply with all State and Federal laws and regulations.

2-D ART DIVISION

All work must be ready for hanging, including all matted, framed or shrink-wrapped items. Paint must be dry. No entry, including multiple panels, may exceed six feet at its greatest dimension, including frame. ALL SUBMISSIONS TO JURIED COMPETITION IN ALL CLASSIFICATIONS MUST BE HAND-MADE BY THE ARTIST.

Painting

The *painting* category includes artwork created by applying pigment to a two-dimensional surface. Examples: oil, acrylic, watercolor, gouache, tempa, ink, encaustic, fresco, spray paint, etc. applied on canvas, canvas board, paper or any flat surface.

Drawing

The *drawing* category includes artwork that is manually drawn on a two-dimensional surface. Work submitted to this category includes traditional and contemporary drawing and illustration techniques and can range from the highly rendered and stylized to the observational and gestural. Examples: pencil, ink, charcoal, pastel, crayon, scratchboard, marker, etc. Digital illustrations should be entered in the Graphics category.

Photography

The *photography* category includes images captured by either an analog or digital camera. Examples: black and white photographs, color photographs, digital or analog photographs, photograms, other experimental photography, etc. Editing software is acceptable to use for minor touch-ups and image correction in a manner that replicates traditional darkroom techniques (cropping, dodging, burning, adjusting brightness, contrast, color balance, etc.) Works that are digitally collaged, cloned, layered, merged, distorted or heavily manipulated with computer software must be submitted in the Graphic Arts category.

Photography: All works must be signed and numbered.

Graphic Arts

The *graphic arts* category includes multiple=replica (more than one copy or print) art forms. It consists of an original print or proof from a master plate created through such processes as lithography, etching, woodcut, engraving and computer generated artwork.

Graphic Arts: All works must be signed and numbered.

Mixed Media

The *mixed media* category includes artwork created by using a mixture of materials and or techniques that requires the use of two or more fine arts techniques in the creation of a single piece of fine art. Using two types of paint does not constitute a "mixed media" piece.



3-D ART DIVISION

Sculpture (Ceramics)

The *sculpture (ceramics)* category includes three-dimensional art objects created by carving, casting or other shaping techniques which require clay to be hardened by heat. Examples: modeled, carved, constructed or assembled objects.

Not allowed: Cast resins

Sculpture (Other)

The *sculpture (other)* category includes three-dimensional art objects created by shaping, combining, modeling or casting materials such as plastic, clay, textiles, Hand-blown glass, wax or polymers into a work of art. Materials may include but are not limited to: clay, cardboard, metal, acrylic, wood, glass, stone, marble, textiles, plastics and found objects.

Not allowed: Cast resins

Jewelry (Stone and Organic)

1. Organic and stone materials
2. Shell and natural organic materials such as bone, wood, natural stones, e.g. turquoise, coral, lapis, other natural untreated stones and gemstones.
3. Natural pearls, finished stones and gemstones in cabochon and faceted shapes in metal settings.
4. Metals: all non-plated metals are allowed and must be clearly identified, e.g. silver, brass, gold. Gold must be at least 14kt.
5. Commercially available glass beads and undyed pearls must be restrung and used in combination with significant handmade components made by the artist.
6. Cast jewelry (including sand, cement, wax, tufa and cuttlebone).
7. Mold must be handmade, hand-carved and poured by the artist.
8. Wax carving and lost-wax casting may only be used for one-of-a-kind items.
9. Commercial chain may be used as a finding with handcrafted items but may not be sold separately.

Allowable findings for the purpose of Artesian Arts Festival are defined as “an integral part of the finished product that adapts the product for wearing or use.” Examples of allowable findings are jump rings, earring backs, clasps, barrette clips, money clips, hooks and eyes, leather for bolo straps. For shell and bead makers only: Single bead/cone combination to finish ends of necklaces or earrings. German (nickel) silver is acceptable only when its use has been disclosed on entry form.

Not allowed: Imported and/or color-treated nuggets or tumbled chips of any material. Imitation or synthetic turquoise, coral, lapis, opal, etc. This includes synthetic block, constituted and compressed materials, All color-treated, (dyed, heated or irradiated materials), e.g. apple coral, bamboo coral, Mojave green turquoise, Machine-made or die-struck components or purchased cast blanks, e.g. rings, bracelets, bezel cups, leaves, bolo tips, etc. Silver or other beads not made by the artist. Machine-made “liquid” silver and gold or plated materials, gold less than 14kt. Any mass-produced items by any casting method.



Jewelry (Metal)

The *jewelry (metal)* category includes art objects worn for personal adornment. Examples: bracelets, rings, brooches, earrings, cufflinks, necklaces, etc. The majority area of the jewelry piece must be constructed of metal.

Not allowed: Machine-made or die-struck components or purchased cast blanks, e.g., rings, bracelets, bezel cups, leaves, bolo tips, etc. Silver or other beads not made by the artist. Machine-made “liquid” silver and gold or plated materials; gold less than 14kt. Any mass-produced items by any casting method.

Textiles (Hand-woven)

The *textiles (hand-woven)* category includes hand-woven textiles are created by the artist by hand. These items may be woven using a loom, finger weaving, sprang, twining or other technique done by hand.

Not allowed: no towels or other commercial items, no commercial kits, patterns, iron-on appliqué, or liquid embroidery will be accepted. No mass-produced items.

Textiles

The *textiles* category includes any items not specifically made by hand. Examples: quilts, contemporary fashion, accessories, etc.

Diverse

The *diverse* category includes any items that are not solely represented in another category or incorporates more than one other category.

CULTURAL ART DIVISION

Baskets

The *baskets* category all basketry made by hand. All baskets must be hand worked of plants from a tribal tradition, e.g. river cane, yucca, willow, sumac, honeysuckle root, cottonwood, devil's claw, etc. Plant or mineral dyes are encouraged, but commercial dyes may be used.

Attached materials including beads, feathers, tin tinklers, horsehair and paper must comply with Artesian Arts Festival standards.

Jewelry (Beaded)

The *jewelry (beaded)* category includes art objects worn for personal adornment created by beading.

Beadwork / Quillwork

The *beadwork / quillwork* category includes pieces created using beadwork and/or quillwork. Examples: tapestry, accessories, beaded clothing, etc.

Not allowed: plastic or synthetic parts of any kind, e.g. beads, plastic hairpipe, etc.

Manufactured, non-Indian made or die-struck metal charms, buttons, conchos used for ornamental purposes.

Traditional Dress and Regalia

The *traditional dress and regalia* category includes all traditional clothing items and accessories. All sewn items must be designed and sewn by the artist. Extra merit will be given for each component that is handmade by the artist. Extra merit and consideration will be given for items made with native brain-tanned or smoked hides. Entry form should disclose methods used.

Not allowed: t-shirts, bandanas, towels and other commercial items. No commercial kits, patterns, iron-on appliqué or liquid embroidery will be accepted.



Instruments

The *instruments* category includes any items crafted to be used musically. Examples: drums, flutes, rattles, etc. Any items should be submitted as playable and may be judged upon their playability and sound quality. All instruments should be handcrafted and not made from a kit.

Attached materials including beads, feathers, tin tinklers, horsehair and paper must comply with Artesian Arts Festival standards.

Not allowed: commercial kits

Weaponry

The *weaponry* category includes all items that could be used as weapons. Examples: knives, hatchets, bow and arrow, etc.

Pottery

The *pottery* category includes all forms, designs and firing techniques.

Not allowed: slip molds, greenware or commercial pottery. Stands must be essential to the stability of the piece.

Diverse

The *diverse* category includes any items that are not solely represented in another category or incorporates more than one other category.

MINIATURE ART

Any artwork measuring less than 4.5" x 4.5". Measurement does not include stands or frames.

Area Hotels & Accommodations

Sulphur

Artesian Hotel
1001 West First
Sulphur, OK 73086
www.artesianhotel.com

Chickasaw Retreat & Conference Center
4205 Goddard Youth Camp Road
Sulphur, OK 73086
580-993-2327 855-899-8260
<http://Chickasawretreat.com>

Treasure Valley Microtel Inns & Suites
I-35, Exit 55- Highway 7, Davis, OK
580-369-3223
www.microtellinn.com

Super 8 Sulphur
2116 West Broadway, Sulphur. OK
580-622-6500
www.super8.com

Ardmore

Lexington Inn-Ardmore
136 Holiday Drive, Ardmore, OK
580-223-7525
www.lexingtonhotels.com

Econo Lodge
2700 West Broadway St., Ardmore, OK
580-226-1250
www.choicehotels.com

Days Inn
2614 West Broadway St. Ardmore, OK
580-226-1761
www.daysinn.com

Economy Inn
1212 South Commerce St., Ardmore, OK
580-226-9300
www.economyinnok.com

Comfort Inn and Suites
410 Railway Express Road, Ardmore, OK
580-490-9996
www.choicehotels.com

America's Best Value Inn
2519 West Veterans Boulevard.,Ardmore, OK
580-223-1234
www.americasbestvalueinn.com

Quality Hotels of Ardmore
2705 West Broadway St, Ardmore, OK
580-223-7130
www.choicehotels.com

Red Roof Inn Ardmore
2432 West Veterans Blvd., Ardmore, OK
580-223-7976
www.redroof.com

Lake Murray Lodge
3323 Lodge Road (I-35 Exit 29)
580-223-6600
lakemurrayresort@oklahomaresorts.com

Microtel Inn & Suites of Ardmore
1904 Cooper Drive, Ardmore, OK
580-224-2600
www.microtelinn.com

Motel 6 - #4602
120 Holiday Drive, Ardmore, OK
580-226-7666
www.motel6.com

Super 8 Ardmore
2120 Veterans Boulevard, Ardmore, OK
580-223-2201
www.super8.com

Ada

Holiday Inn Express Suites
1201 Lonnie Abbott Boulevard, Ada, OK
800-448-2296 or 580-310-9200
www.hiexpress.com

America's Best Value Inn & Suites
1003 Lonnie Abbott Boulevard, Ada, OK
580-436-9900
www.americasbestvalueinn.com

La Quinta Inn & Suites
2828 East Arlington Street
Ada, OK 74820
580-436-5000 Fax: 580-436-5004
www.lq.com

Ardmore Beds & Breakfast, RV Parks and Campgrounds <http://visitors.ardmore.org>

Quality Inn of Ada
400 N.E. Richardson Loop, Ada, OK
580-332-9000
www.choicehotels.com/hotels/ok142

Hampton Inn & Suites Ada
1220 Lonnie Abbott Boulevard, Ada. OK 74820
580-436-4040
www.hamptoninn3.hilton.com

Chickasaw Country Website
www.chickasawcountry.com

Chickasaw Nation Arts and Humanities Division
Post Office Box 1548, Ada, OK 74821
580-272-5520
www.chickasaw.net